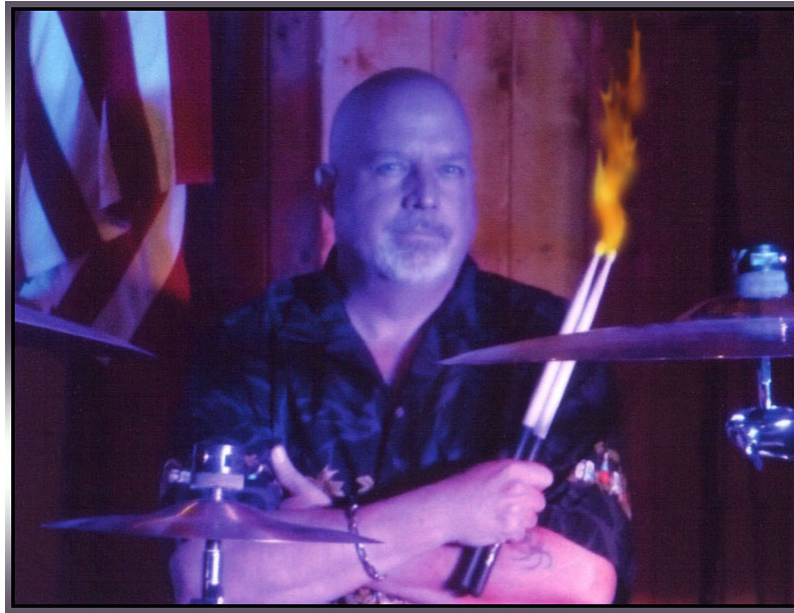


Bing, Bang, Boom

Tim "Traps" O'Connor / Drums, Percussion, Vocals



Tim's passion ignites when he is on stage behind his drums.

He is a performer/entertainer and keeps everyone on their toes with groove twists, unexpected hits and ferocious sound. His chops and power go without saying. Tim's stage presence is the way he visually communicates the emotion and meaning of music not only with his playing, but also with his body language, his clothing even his facial expressions. His role as a musician is to entertain people. Performance for Tim is not a routine, it's a mindset!

Tim started out at the age of 6, with pots and pans, later in high school winner of the Louis Armstrong Jazz Award for outstanding achievement in the field of jazz in 1977. He later found himself on stage with Chuck Berry, The Rightous Brothers, Bertie Higgins and Glen Campbell. Tim's been playing professionally for 40 years. Tim's addiction is playing his drums and he still keeps the party jumping with his unique sound and skill. As I grew up in Phoenix, Arizona for some reason there was something about music that I loved. Even through I was born with partial hearing in my left ear, music was the most beautiful sound in the world. I'm sure I got this feeling for music from my mom. She was a singer and made albums back in the forty's. She even sang once with Eddie Fisher. At the age of 9 my neighbor took me to see Benny Goodman and drummer Louie Bellson. Oh my god! I couldn't sit still in my chair. The sweet sound of those drums. At that point, I wanted to be a drummer!

I began my career at the age of 6 playing my mom's pots and pans. Or course my dad tried to steer me away from that, but that didn't work. Sorry pop. In grade school, I was the little drummer boy in a Christmas concert. In high school I played in marching band, jazz band, concert band and was featured in many concerts providing distinguishable drum solos. In 1977 I received recognition for outstanding achievement by an instrumental list in the field of Jazz, and received the Louis Armstrong Jazz Award. . . . Oh, it gets better!

I got to meet the drum master Buddy Rich in 1977. To me, he is one of the greatest drummers ever to live. Some of the others who kept rolling me along are: Phil Collins (Genesis), Nick Mason (Pink Floyd) is the heart-beat of the band, the great Gene Kupa, and my favorite Danny Seraphine (Chicago) he is the pioneer of the jazz-rock genre. I learned how to play drums from listening to him play. He made Chicago tick! I hope to meet him someday. These guys are the top of the best!

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In college my music teacher introduce me to legendary jazz pianist Ramsey Lewis. There was a concert that night at the college and he was there for rehearsal that afternoon. I got to sit in with his band. This guy had twenty fingers. The keys lit up every time he hit them! Next day I was at one of the music stores in the valley and walked in Billy Cobham. Wow, this is going to be a great week! He showed me some amazing mind-blowing rudiments. This guys has three arms.

In 1981 I met Journey's drummer Steve Smith at the Creative Drum Shop for a drum work shop. This guy is fun to watch if you can keep your eye's moving from his hands to feet! I went to a VanHalen concert and afterwards, I wanted to meet Alex but there was no way I was going to get passed there security. But being the hard-headed drummer that I was, I found a way. I had kept my drums in my van for a show that weekend. I grabbed my floor tom and started walking down the back of the Vets Memorial Coliseum, passed security, roadies and right up to Eddie VanHalen. I told him it was an ass-kick'n concert and could I have your brother's autograph? Alex then walked up and saw my red, white and green Ludwig vistalite swirl floor tom and said, "wow" never saw anything like this. I got him to sign the drum head and got a hand shake.

Later that year I went to see Kansas open up for the Alan Parson Project. Stuart Elliott was drumming at the time, I could hear clean, versatile sounds coming from his kit. He is a great time-keeper. Stuart transforms from one style to another through the concert and Alan Parson always had a smile on his face.

I'm also a veteran to the club scene. Having played with many bands, and recorded in many studios. First album I played on was with: DC and Company "Lets Dance the Night Away", the Arizona Sounds Album volume 4 & 5 with, Dirty Pearl, "Away through the Breeze" & "Custom Caddie", and then the KUPD Damn Straight Rock & Roll Album with Captain Trips, "She's my Girl". My first big break came when I played with Chuck Berry and The Righteous Brothers in a concert back in 1982. I have been in bands that opened up for: Dave Mason, Spirit, The Tubes, Blue Oyster Cult, ABC, Men at Work, Atom Ant, Cheap Trick.

So I've gotten to play with some of the greatest bands and musicians. Even through I was born with a hearing problem, music still has helped me get through life. The drums are inside of me and made me know where I came from in order to know where I'm going. You can't lock your "gift" away in a file cabinet!

CONTACT INFO COMING HERE SOON!